

# IV International Conference of the History of the Dominican Order in America and the I International Meeting of OP Archivists in America

## May 28th to 30th, 2025 Mendoza, Argentina

### Call for Papers

In continuation of the previous conferences held in Mexico (2013), Bogota (2016), and Providence-USA (2019), the 4th International Conference on the History of the Order of Preachers in America seeks to deepen the study of Dominican history. This academic event provides a platform for researchers dedicated to exploring the Order of Preachers in the Americas, fostering exchange, reflection, and debate. Additionally, it aims to showcase the progress made in historical studies across various regions of the continent and from diverse theoretical perspectives.

Among the thematic axes to be addressed are the following:

Organizational structures and institutions.

Daily life in American convents.

Biographies, hagiographies, images of sanctity.

Participation in political processes.

Philosophy, theology, spirituality.

Devotional practices.

Artistic expressions: architecture, painting, music.

Dominicans Archives: history, organization, current conditions and projected plans.

Literary and print culture.

In conjunction with the IV International Congress on the History of the Order of Preachers in America, the I International Meeting of Archivists will also be held. The purpose of this gathering is to introduce the existing Order of Preachers archives across the American continent, present their current state of conservation and cataloging, and to facilitate the exchange of organizational experiences. The ultimate goal is to promote awareness of these valuable archival collections and encourage their accessibility to researchers.





























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#### **Organizing committee**

Sara G. Amenta (Universidad del Norte Santo Tomás de Aquino, UNSTA, Argentina) Cynthia Folquer OP (Universidad del Norte Santo Tomás de Aquino, UNSTA, Argentina) Gustavo Sánchez Gómez OP (Archivo Histórico de la Provincia de San Agustín, Argentina)

Juan Francisco Correa-Higuera OP (Archivo Histórico de la Provincia de San Luis Bertrán de Colombia - Universidad Santo Tomás, USTA, de Bogotá)

Teresa Alicia Giamportone (Facultad de Filosofía y Letras - UNCuyo - Junta de Estudios Históricos de Mendoza)

Susana Malnis (Cátedra Unesco, Universidad Nacional de Tres de Febrero, UNTREF -Asociación de Amigos del Museo Nacional de Bellas Artes, AMNBA)

Carolina Innaco (Universidad de Mendoza)

#### **Academic committee**

Susana Monreal (Universidad Católica de Uruguay)

David Orique OP (Providence College)

Rady Roldán-Figueroa (Boston University)

Hugo Daniel López Hernández (Instituto Dominicano de Investigaciones Históricas, México)

Estela Calvente (Universidad del Norte Santo Tomás de Aquino, UNSTA, Argentina)

Sofia Brizuela (Universidad del Norte Santo Tomás de Aquino, UNSTA, Argentina)

Gabriela Quiroga (Red de Estudios de Historia de la Orden de Predicadores en Argentina)

Edgar Toledo Ledesma OP (Vicariato Provincial Antón Montesino de Paraguay-Uruguay.

Provincia Hispania)

#### **Pre-Registration for the conference:**

To pre-register, please provide the following information in the form https://forms.gle/La2xqvjU7s7EuGQW7





























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### Submission of abstracts and papers: New date

Abstract submissions, consisting of 250 (minimum) to 300 words (maximum), are due by October 15, 2024.

Notifications will be sent by Friday, November 15, 2024.

Submission of papers: until March 15, 2025.

Send papers in Word format, maximum length of 40,000 characters, in Times New Roman, size 12, 1.5 line spacing. Footnote citations, in the same font and size 10, numbered. Bibliographic citations APA standards.

congresoop25@gmail.com

#### **Presentation time:**

All conference presentations will be limited to twenty (20) minutes, which typically amounts to 8 to 9 pages of text.

### Fees and form of payment

Form of payment and cost both for speakers and attendees will be published March 2025.

#### Other information

Additional congress information, including venues, accommodation and cultural activities, will be provided in future updates.

























